

HISTORY

FROM THE LEAGUE OF NATIONS TO THE UN

The *International Council for Film and Television* (CICT ICFT) was established as the successor to the *Istituto Internazionale per la Cinematografia Educativa (ICE)* – founded in 1926 under the aegis of the **League of Nations** and based in Rome as the world's only institution in the sector, eventually supporting the creation of the Venice Film Festival. It was later relaunched internationally by the UN during the UNESCO General Conference held in New Delhi in **1958**, welcoming the project presented by Professor Mario Verdone to establish an **International Institute for Cinema and Television (CICT)**. Subsequently entrusted to **UNESCO**, which still hosts it at its headquarters in Paris, throughout the years, CICT ICFT has affirmed itself on the international film scene as the only *organisation faitière*, affiliated to UNESCO in the field of audiovisual communication. CICT is now preparing for a new important milestone in view of the **CENTENARY of the founding of ICE in 2026**.

FORMER PRESIDENTS

John Maddison (ISFA), **Jean d'Arcy** (RTF-UN), **Raymond Ravar** (CILECT), **Mario Verdone** (CIDALC), **Fred Orain** (Production), **Enrico Fulchignoni** (UNESCO), **Gérard Bolla** (UNESCO) **Christopher Roads** (British Library), **Jean Rouch** (CIFES), **Daniel Van Espen** (Signis), **Jean-Michel Arnold** (Camera), **Hisanori Isomura** (NHK) and **Ambassador Inoussa Ousseini** (Permanent Delegate of Niger to UNESCO, Film Director), **Pierpaolo Saporito** (OCCAM, President).



GALLERY



Villa Falconeri, inauguration of Istituto Internazionale per la Cinematografia Educativa



UNESCO Headquarters in Paris, France



Palazzo Ca' Giustinian in Venice

CONTACTS

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CICT ICFT - ITALIAN COMMITTEE
VIA DUCCIO DI BONINSEGNA 21, MILANO, ITALY

CONSEIL INTERNATIONAL DU CINÉMA, DE LA TÉLÉVISION ET DE LA COMMUNICATION AUDIOVISUELLE



MISSION

- Encourage **synergy** and **collaboration** among creators, professionals, and media executives.
- Provide a space for **audiovisual professionals** to share ideas and present them to an international audience.
- Support the creation, production, and distribution of high-quality audiovisual work, especially by **young talent**.
- Organize **training and research** in audiovisual fields, with a focus on technology, education, and culture.
- Offer guidance to **international organizations and governments** on artistic, educational, and industrial policies.
- Contribute to communication, freedom of information, and **human rights**.
- Represent members' interests at **UNESCO**.

WHAT DO WE DO?



PATRONAGE AND CREATION OF FESTIVALS, SEMINARS AND INTERNATIONAL SYMPOSIUMS



AWARDING OF PRIZES BY PRESTIGIOUS JURIES AT INTERNATIONAL EVENTS, AS THE "ENRICO FULCHIGNONI" AWARD.



PROMOTION OF NEW INFORMATION & COMMUNICATION TECHNOLOGIES (ICTs) and AI IN THE CINEMATIC AND AUDIOVISUAL FIELDS.



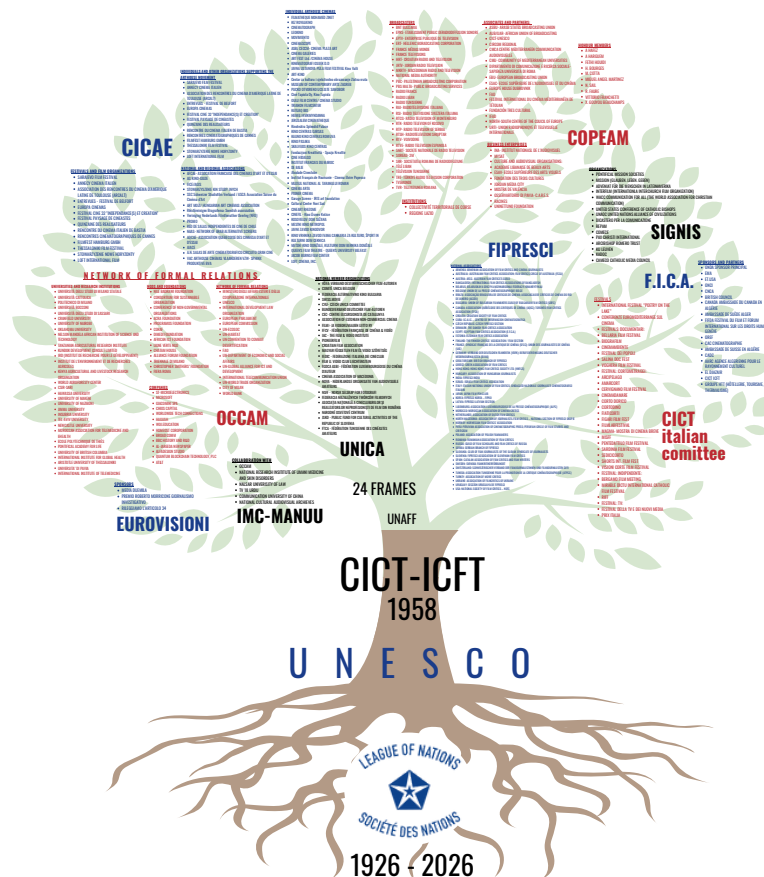
CONSULTING & SUPPORT ACTIVITIES TO AUDIOVISUAL ORGANIZATIONS.



STRENGTHENING RELATIONSHIP WITH THE UN, ECOSOC, FAO, IFAD, UNDP, ITU, UNICEF, EU AND EUROPEAN COUNCIL.

MEMBER AND AFFILIATES

Under its umbrella, CICT ICFT brings together the most important associations and federations engaged in communication and media.



CONCRETE EFFORTS

FILM FESTIVALS

CICT ICFT has contributed to the creation of several **Film Festivals**, including **Cannes FF**, **Venice FF**, **Berlin International FF**, **Moscow International FF**, **Tirana FF (TIFF)**, **Ohrid FF**, **Zagreb FF**, **Beirut International FF**, **Izmir Short FF**, **Festival International du Cinéma Africain de Khouribga**, **Gaza FF**, **Damascus International FF**, **Cairo International FF**, **Tripoli FF**, **Kalamata FF**, **Menorca FF**, **Hammamet FF**, **Festival international du film de Marrakech**, **Antalya FF**, and **Signs of Change FF** at Tribeca and UNHQ, **New York**.



34th Enrico Fulchignoni Award Ceremony, Winner: "Nuclear" by Oliver Stone



The winners of the 36th Enrico Fulchignoni Award with the jurors

THE UNESCO MEDITERRANEAN PROGRAM

In 1995, CICT ICFT contributed, under the auspices of UNESCO and with then Director-General **Federico Mayor**, to the creation of the UNESCO Mediterranean Programme, generating hundreds of initiatives, projects, and associations, some of which are still active today, such as the Observatory for Audiovisual Communication in the Mediterranean and the World (OCCAM), now affiliated with the United Nations, or the International Council of Mediterranean Cinematographic Events (MCM), which brings together all Mediterranean festivals.